



Portal of the Zuloaga building, with ceramics by Daniel Zuloaga, C / Sierra Pambley No.3

The potter Daniel Zuloaga had an important role as one of the few examples of modernism we have in León, where it was limited mostly to the decorative arts. His creations were of high quality and inspired coloring, and were mostly applied in the interiors of the buildings designed by Juan C. Torbado. But the best set that remains of his work is currently at this portal, as the Mardomingo fish market no longer exists.

Using the glaze technique, the artist tried to recreate in the ceramics the qualities belonging to paint, making scenes and views of naturalistic character. The characters are immersed in their day-to-day work in the foreground, outlined over a background populated by other characters and scenes that fade into the distance, providing a great depth. In the case of this hall, the protagonist is the working woman in a number of activities. Scenes of women working are framed with obviously Art Nouveau inspired motifs, including elegant, sinuous and interwoven vegetable figures that sometimes are mixed with beautiful and stylized peacocks.